

3POEmS

After Vaughan Williams

Darren Sproston
Edgar Allan Poe

1 Epigraph

Precisely, without emotion $\text{♩} = 46$

Soprano

Alto

Tenore

Basso

Piano
For rehearsal only

pppp

pppp

pppp

pppp

pppp

Im - pi - a tor - to - rum lon - gos hic tur - ba fu - ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te

Im - pi - a tor - to - rum lon - gos hic tur - ba fu - ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te

Im - pi - a tor - to - rum lon - gos hic tur - ba fu - ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te

Precisely, without emotion $\text{♩} = 46$

pppp



3

ppp

ppp

ppp

ppp

ppp

ppp

Im - - - pi - a tor - tor - um

Im - - - pi - a

nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum

Im - - - pi - a

nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum

Im - - -

nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum

ppp

ppp

5 2

lon - gos Im - pi - a tor - tor - um lon - gos Im - pi - a

tor - tor - um lon - gos Im - pi - a tor - tor - um lon - gos

lon - gos hic tur - ba fu - ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to

tor - tor - um lon - gos Im - pi - a tor - tor - um

lon - gos hic tur - ba fu - ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to

pi - a tor - tor - um lon - gos Im - pi - a tor - tor - um

lon - gos hic tur - ba fu - ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to

7

tor - tor - um lon - gos Im - pi - a tor - tor - um lon - gos lon - gos

Im - pi - a tor - tor - um lon - gos Im - pi - a tor - tor - um lon - gos

nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum lon - gos hic tur - ba fu -

lon - gos Im - pi - a tor - tor - um lon - gos Im - pi - a tor - tor - um lon - gos

nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum lon - gos hic tur - ba fu -

lon - gos Im - pi - a tor - tor - um lon - gos Im - pi - a tor - tor - um

nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum lon - gos hic tur - ba fu -

pp

lon - gos Im - - - pi - a tor - tor - um lon - gos

pp

lon - gos Im - - - pi - a tor - tor - um lon - gos hic

ppp

ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro,

pp

Im - - - pi - a tor - tor - um lon - gos hic

ppp

ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro,

pp

lon - gos lon - gos Im - - - pi - a tor - tor - um

ppp

ro - res San - gui - nis inn - o - cu - i, non sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro,

11

mp

hic tur - ba fur - or - es Im - pi - a tor - tor - um lon - gos

mp

tur - ba fur - or - es Im - pi - a tor - tor - um lon - gos hic

p

Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum lon - gos hic tur - ba fu - ro - res San - gui - nis in -

mp

tur - ba fur - or - es Im - pi - a tor - tor - um lon - gos hic

p

Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum lon - gos hic tur - ba fu - ro - res San - gui - nis in -

mp

lon - gos hic tur - ba fur - or - es Im - pi - a tor - tor - um

p

Mors u - bi di - ra fu - it vi - ta sa - lus - que pa - tent. Im - pi - a tor - to - rum lon - gos hic tur - ba fu - ro - res San - gui - nis in -

PAGES REMOVED FROM PREVIEW

38

pa - tri - a, fra - cto nunc fu - ner - is an - tro, Mors u - bi
 nunc pa - tri - a, fra - cto nunc fu - ner - is an - tro,
 sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta
 So - spi - te nunc pa - tri - a, fra - cto nunc fu - ner - is an - tro,
 sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta
 nunc pa - tri - a, fra - cto nunc fu - ner - is an - tro,
 sat - i - a - ta, a - lu - it. Sos - pi - te nunc pa - tri - a, frac - to nunc fu - ne - ris ant - ro, Mors u - bi di - ra fu - it vi - ta

PPP
PPPP
PPP
PPP

40

di - ra fu - it vi - ta sa - lu - sque pa - tent.
 Mors u - bi di - ra fu - it vi - ta sa - lu - sque pa - tent.
 Mors u - bi di - ra fu - it vi - ta sa - lu - sque pa - tent.
 Mors u - bi di - ra fu - it vi - ta sa - lu - sque pa - tent.

PPP
PPP
PPP
PPP

2 Fairy-land

Mysteriously ♩=90

p *mp*

Soprano Solo
And clou - dy loo - king woods, whose forms we can't dis -

Soprano
p *mp* *p*
vales and sha - dow - y sha - dow - y floods clou - - dy loo - king

Alto
p *mp* *p*
vales and sha - dow - y sha - dow - y floods clou - - dy loo - king

Tenor
p *mp* *p*
vales and sha - dow - y sha - dow - y floods clou - - dy loo - king

Bass
p
Dim Sha - - dow - y floods And clou - - dy loo - king

Mysteriously ♩=90

Piano
(For rehearsal only)
p *mp* *p* *mp*

8

S. Solo
cov - er For the tears that drip all o - ver: Huge moons

S.
woods, forms forms can't dis - cov - er tears drip

A.
woods, forms forms can't dis - cov - er tears drip

T.
woods, forms forms can't dis - cov - er tears drip

B.
woods, Whose forms we can't dis - co - - ver For the tears that drip all

Pno.
p

15 **accel.**

S. Solo wax and wane

S. all o - ver: moons wax A - gain A - gain

A. all o - ver: moons wax A - gain A - gain

T. all o - ver: moons wax A - gain A - gain

B. o - - ver: Huge moons there wax and wane A - - -

Pno. **mp**

21 **rit.** **a tempo**

S. e - 'vry mo - ment of the night For - e - ver chang - ing pla - ces

A. A - gain mo - ment night chan - ging pla - ces

T. A - gain mo - - ment night chan - ging pla - ces

B. gain mo - - ment night For - e - ver chang - - - ing And they put

Pno. **rit.** **a tempo** **f** **mp**

26 **mp** **mf**

S. Solo they put out the Star - light With the breath from their

S. star star - - light breath from their pale

A. star star - light breath from their pale

T. star star - - light breath from their pale

B. out the star - - light With the breath from their pale

Pno. **mf**

PAGES REMOVED FROM PREVIEW

105 rit. **f** a tempo

S. *a2* They use that moon no more For the same end as be - fore. Vi - de -

A. moon no more For the same end as be - fore. For the same end as be - fore, Vi - de -

T. *a2* They use that moon no more. For the same end as be - fore, be - fore. Vi - de -

B. -ba - tross For the same end as be - fore, Vi - de -

Pno.

112 **f**

S. Solo I think ex - tra - va - gant its a - to -

S. *mf* li - cet, vi - de - - li - cet, I think ex - tra - va -

A. *mf* li - cet, vi - de - - li - cet, I think ex - tra - va -

T. *mf* li - cet, vi - de - - li - cet, I think ex - tra - va -

B. *mf* li - - cet, a tent Which I think ex - tra - va -

Pno.

118 accel. . .

S. Solo mies Of which those bu - tter - flies Of Earth, who seek the skies,

S. gant: In - to a sho - wer di - sse - ver, those bu - tter - flies Earth, seek skies, come

A. gant: In - to a sho - wer di - sse - ver, those bu - tter - flies Earth, seek skies, come

T. *a2* gant: In - to a sho - wer di - sse - ver, those bu - tter - flies Earth, seek skies, come

B. gant: Its a - to - mies, how - e - - - ver, those bu - tter - flies Earth, who seek the skies, And so come

Pno. accel. . .

128 *f* *rit.* *ff* *a tempo*

S. down a - gain, (Ne - ver con - ten - ted things!) con -

A. down a - gain, a - gain, A - gain, (Ne - - -

T. down a - gain, a - gain, a - gain, (Ne - - -

B. down a - gain a - - - gain, (Ne - - -

Pno. *f* *rit.* *ff* *a tempo*

133 *mf* *mp*

S. ten - ted things! con - ten - ted things!

A. - ver con - ten - ted things!) spe - ci -

T. - ver con - ten - ted things!) spe - ten - ci -

B. ver con - ten - ted things!) Have brought a spe - ci - men U -

Pno. *mf* *mp*

138 *p* *pp*

S. Solo U - pon their qui - ver - ing qui - ver - ing wings

S. U - pon qui - ver - ing wings.

A. - men U - pon qui - ver - ing wings.

T. - men U - pon qui - ver - ing wings.

B. pon U - pon quiv - er - ing wings.

Pno. *pp*

3 The Bells

1 Joyfully ♩=120

Soprano
Hear the sled-ges with the bells Sil-ver bells! world of

Alto
Hear the sled- ges with the Sil-ver Sil-ver Sil-ver bells! What a world of mer-ri-ment their

Tenor
Hear the sled- ges with the Sil-ver Sil-ver Sil-ver bells! What a world of mer-ri-ment

Bass
Hear the sled- ges with the Sil-ver Sil-ver Sil-ver bells! world of

Piano (for rehearsal only)
Joyfully ♩=120

6

S.
mer-ri-ment How they tin- kle, tin- kle, tin- kle, In the i- cy air of night! All the

A.
me- lo- dy fore- tells! How they tin- kle, tin- kle, tin- kle, In the i- cy air of night! While the stars that ov- er- sprin- kle While the

T.
their me- lo- dy fore- tells! How they tin- kle, tin- kle, tin- kle, In the i- cy air of night! While the

B.
mer-ri- ment In the i- cy air of night! While the stars that ov- er- sprin- kle

Pno.
mp pp p

12

S.
hea- vens, seem to twink- le Keep- ing time, time, time, time, time, In a sort of

A.
stars sprin- kle With a crys- ta- line de- light; Keep- ing time, time, time, time, time, In a sort of

T.
stars sprin- kle All the hea- vens, seem to twink- le With a crys- ta- line de- light; Keep- ing

B.
All the hea- vens, seem to twink- le With a crys- ta- line de- light; Keep- ing time, time, time, time, time, In a

Pno.
mp

26 *mf* *pp* *mf* *f*

S. the bells, From the jing ling and the tink-ling Hear the mel - low wed-ding bells, Gol - den

A. From the bells, jing ling and the tink-ling of the bells. Hear the mel - low wed-ding bells, Gol -

T. From the bells, From the jing ling and the tink-ling Hear the mel - low wed-ding bells, Gol - den

B. bells, From the jing - ling jin - gling and the tink-ling of the bells. Hear the mel - low wed-ding bells, Gol -

Pno. *mf* *pp* *mf* *f*

33 *p* *mf*

S. bells! What a world of happ-i - ness their harm - o - ny fore - tells! Through the

A. den bells! a world a world a world harm - o - ny fore-tells!

T. bells a world a world a world harm - o - ny fore-tells!

B. -den bells! a world a world a world their harm - o - ny fore tells!

Pno. *p* *mf*

39

S. bal - - my air of night How they ring

A. the bal - - my air of night ring

T. Through the bal - - my air of night ring

B. the bal - - my air of night ring

Pno.

PAGES REMOVED FROM PREVIEW

221

S. knells, knells, a Ru - nic rhyme, Ru - nic rhyme, Ru - nic rhyme To the

A. time, In a hap - py In a hap - py In a hap - py In a hap - py In a hap - py Ru - nic

T. time, a Ru - nic rhyme, Ru - nic rhyme, Ru - nic rhyme, Ru - nic rhyme, Ru - nic rhyme,

B. knells, knells, Ru - - nic rhyme, Ru - nic

Pno.

224 *f*

S. rol - ling of the bells, To the rol-ling of the bells, bells,

A. *f* rhyme rol - ling of the bells, To the bells, bells, bells,

T. *f* rol - ling of the bells, To the rol-ling of the bells, bells,

B. *f* rol - ling of bells, rol - ling of the bells,

Pno. *f*

229 *rit.*

S. bells, bells, To the to - ling of the tol-ling of the

A. bells, of the tol - ling of the

T. bells, bells, bells, tol - ling tol - ling of the

B. bells, bells, tol - ling of the bells, of the

Pno. *rit.*

A tempo, majestically

233 *ff*

S. bells, bells, bells, bells, bells, bells,

A. bells, bells, bells, bells, bells, bells,

T. bells, bells, bells, bells, bells, bells,

B. bells, bells, bells, bells, bells, bells, bells, bells,

Pno. *A tempo, majestically* *ff*

237 *rall.* *fff*

S. bells, bells, bells, bells, bells,

A. bells, bells, bells, bells,

T. bells, bells, bells, bells, bells,

B. bells, bells, bells, bells,

Pno. *rall.* *fff*

240

With resignation

f *mp* *pp*

S. bells, bells, bells, bells, bells, bells, To the

A. bells, bells, bells, To the

T. bells, To the moan - ing and the groan - ing To the moan To the

B. bells, To the moan - ing To the

Pno. *f* *mp* *pp*

With resignation

243

S. moan - - ing and the groan - moan - ing of the bells.

A. moan - - ing and the groan - - ing of the bells.

T. moan - - ing and the groan - moan - ing of the bells.

B. moan - - ing and the groan - moan - ing of the bells.

Pno.