

After Vaughan Williams

Darren Sproston

Three POEMs

Edgar Allan Poe

1 Epigraph

Precisely without emotion

♩=46
ppp

SOPRANO
Im - pi - a tor-tor - um lon - gos Im - pi - a

ALTO
ppp
Im - pi - a tor-tor - um lon - gos Im - pi - a

TENOR
ppp
Im - - pi - a tor - tor-um lon - gos

BASS
ppp
Im - - pi - a tor - tor - um

Piano
For rehearsal only
ppp

3
p

tor-tor-um lon-gos Im - pi-a tor-tor-um lon - gos Im - pi-a tor-tor-um lon - gos lon - gos

tor-tor-um lon - gos Im - pi-a tor-tor-um lon - gos Im - pi-a tor-tor-um lon - gos

Im - pi-a tor-tor-um lon - gos Im - pi-a tortor-um lon - gos Im - pi-a tor-tor-um lon - gos

lon - gos Im - pi-a tor-tor-um lon - gos Im - pi - a tortor-um lon - gos Im - pi-a tor-tor-um

p

2 Fairy-land

♩=90 Mysteriously *p* *mp*

Soprano Solo

And clou-dy loo-king woods, whose forms we can't dis-

Soprano *p* *mp* *p*
vales and sha-dow-y sha-dow-y floods clou - - dy loo-king

Alto *p* *mp* *p*
vales and sha-dow-y sha-dow-y floods clou - - dy loo-king

Tenor *p* *mp* *p*
vales and sha-dow-y sha-dow-y floods clou - - dy loo-king

Bass *p* *p*
Dim Sha - dow - y floods And clou - - dy loo - king

Piano (For rehearsal only) *p* *mp* *p*

8 *p*

S. Solo co - ver For the tears that drip all o-ver: Huge moons

S. woods, forms forms can't dis - cov - er tears drip

A. woods, forms forms can't dis - cov - er tears drip

T. woods, forms forms can't dis - cov - er tears drip

B. woods, Whose forms we can't dis - co - ver For the tears that drip all

Pno.

3 The Bells

Joyfully
♩=120

Soprano
p Hear the sled - ges with the bells *fp* Sil - ver bells!

Alto
p Hear the sled - ges with the *fp* Sil-ver Sil-ver Sil-ver bells! *p* What a

Tenor
p Hear the sled - ges with the *fp* Sil-ver Sil-ver Sil-ver bells!

Bass
p Hear the sled - ges with the *fp* Sil-ver Sil-ver Sil - ver bells!

Piano
(for rehearsal only)
p *f* *p*

S. *p* world of mer-ri-ment *mp* How they tin - kle, tin-kle, tin-kle, *pp* In the i - cy air of

A. world of mer - ri-ment their me-lo - dy fore-tells! *mp* How they tin - kle, tin-kle, tin-kle, *pp* In the i - cy air of

T. *p* What a world of mer-ri-ment their me-lo - dy fore-tells! *mp* How they tin-kle, tin-kle, tin-kle, *pp* In the i - cy air of

B. *p* world of mer-ri-ment *pp* In the i - cy air of

Pno. *p* *mp* *pp*

9

S. *p* night! All the hea - vens, seem to twink - le

A. *p* night! While the stars that ov - er - sprin - kle While the stars sprin - kle With a

T. *p* night! While the stars sprin - kle All the

B. *p* night! While the stars that ov - er - sprin - kle All the hea - vens, seem to twink - le

Pno. *p*

13

S. *mp* Keep - ing time, time, time, time, time, In a sort of

A. *mp* crys - ta - line de - light; Keep - ing time, time, time, time, time, In a sort of

T. *mp* hea - vens, seem to twink - le With a crys - ta - line de - light; Keep - ing

B. *mp* With a crys - ta - line de - light; Keep - ing time, time, time, time, time, In a

Pno. *mp*